

## JOURNALISM EXPERIENCE

### **IRTS Fellow (Logo TV, NYC): Editorial Intern {June 2011–August 2011}**

The International Radio and Television Society runs this fellowship. Over 1000 applied for 22 spots, from which I was chosen. I was placed with Logo TV network as an Editorial Intern for their multiple websites, specifically 365Gay.com.

### **Don't Panic Magazine (London): Intern {January 2011–April 2011}**

Don't Panic online magazine covers art, film, technology and style with other supplemental content. Editorial Intern tasks include pitching and writing stories, updating the website via its CMS and converting content from the old website to a newly designed site.

### **Columbia College Chicago: Freelancer, Content Producer {May 2010–Present}**

I produce content for my college's award-winning online newsletter, The Loop. Tasks include pitching articles, packaging content, using the school's CMS and light coding. I have also freelanced for Columbia's annual Manifest urban arts festival, an event that attracts thousands. Three articles of mine were published in the accompanying program, which was distributed to all attendees.

### **Tribune Interactive, The Syndicate: Intern {May 2009–August 2009}**

The Syndicate provides content to the Tribune's many broadcast affiliates' websites, as well as radio, some print publications and other companies. In the internship, my responsibilities include aggregating content, web design, creating original feature content and reporting on breaking news.

### **TimeOut Chicago: Campus Ambassador {January 2009–May 2010}**

This program is mainly marketing-oriented, utilizing viral marketing, on-campus events and peer contact. Working with a team on my college's campus and the marketing department of TimeOut Chicago, we promote the magazine.

### **National Lesbian and Gay Journalists Association: Intern {September 2009}**

As an intern at NLGJA's annual convention, I reported upon the organization, the convention, and the host city of Montreal. I gained more exposure in other media such as video, audio and photojournalism.

### **The Windy City Times: Intern, Freelancer {September 2009– Present}**

The Windy City Times is Chicago's premier GLBT publication. Some of the events I have covered included political events, protests and celebrity interviews. At the end of my internship, I was hired on as a freelance writer. For more information go to [windycitymediagroup.com](http://windycitymediagroup.com).

## OTHER EMPLOYMENT AND INVOLVEMENT

### **Columbia College: Orientation Leader {June 2010–January 2011}**

Orientation leaders are in charge of new student orientation, a required event for all new and transfer students coming to Columbia. We help them learn everything from scheduling to safety in Chicago during a day long orientation.

### **The Trevor Project: Youth Advisory Council Member {September 2009–August 2011}**

The Trevor Project is the nation's only 24-hour suicide prevention hotline for GLBT youth. As a Youth Advisor Council member I lead forums and workshops on what the Trevor Project does to spread the message of the organization.

### **Advertising and Recruitment Co-Chair: Common Ground {September 2009–October 2010, September 2011–Present}**

As co-chair for Advertising and Recruitment with Common Ground, Columbia's GLBT group, I help lead in-house advertising campaigns as well as membership recruitment. For more information go to [queercolumbia.com](http://queercolumbia.com).

## EDUCATION

### **Columbia College Chicago {Expected graduation date: May 2012}**

Interdisciplinary major between Journalism and Interactive Arts + Media, Minor: American Sign Language

## SPECIAL SKILLS

Advanced in Adobe Photoshop, Illustrator and InDesign. Experience with TextWrangler, Dreamweaver, Microsoft Visual Studio and Microsoft Visio. Solid reporting and writing skills for print and web, video and audio content.

Fluency in HTML and CSS, some experience in JavaScript, C#, XML. Fluency in Wordpress, experience with other CMS platforms. Basic knowledge of Spanish and fluency in American Sign Language, which is used throughout North America.